In Ear Monitor Systems

POWERPLAY P16-D

16-Channel Digital ULTRANET Distributor

- Distribution Hub for P16-I for system expansion
- 1 ULTRANET input feeds8 ULTRANET outputs (RJ-45)
- Provides bus-power and 16-channel signal transmission for all 8 outputs
- Up to six P16-D ULTRANET Distributors can be combined for a total of forty-eight P16-M Personal Mixers
- Status LED indicators for RJ-45 input and 8 RJ-45 outputs
- Internal autorange power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany



The POWERPLAY P16 system is the easy, affordable way to give live or recording musicians/vocalists what they really want – "more me!" When used in conjunction with your X32 Digital Mixing Console, P16-I Input Module or S16 Digital Snake, the P16-D distributor can provide 8 additional ULTRANET RJ-45 outputs, giving you the power to expand your existing P16-M system (up to



48 stations). In addition to sending 16 channels of digital audio to the P16-M mixers, the P16-D also supplies operating power, totally eliminating the need for power adapters – and creating a much more streamlined stage or studio environment.

Fast and easy to set up, a basic system can be installed and configured in a matter of minutes – and the system can be expanded to adapt to changing needs. The POWERPLAY P16 Personal Monitoring System puts total control of the monitor mix into the artist's hands, and when they can hear exactly what they want and need to hear – their best performance is unleashed!



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ULTRANET – Seamless Integration

The world-renowned engineers at KLARK TEKNIK, MIDAS, TURBOSOUND and BEHRINGER have all come together to create something truly innovative that will change live and studio workflow forever – ULTRANET. This revolutionary technology seamlessly transmits up to 16 independent channels of 24-bit digital audio and control data via a single CAT5 cable between compatible digital devices – including mixers, I/O stage boxes, powered loudspeakers and personal monitoring systems. Advantages realized through ULTRANET digital networking, versus traditional analog methods: audio signals are impervious to Radio Frequency Interference (RFI); signal crosstalk is eliminated; and ease of setup translates directly into significant time saved during installation. ULTRANET effectuates a powerful digital eco-system that gives you unparalleled control over every element of your audio production environment from one convenient location.

Easy Installation

A basic installation consists of one P16-I Input Module, which connects to the main mixing console and up to six P16-M Personal Mixers, creating a system big enough to equip a typical recording studio, a small to medium-sized band or a worship team. And if you need to go bigger, that's where the P16-D comes in. The system can easily be expanded via the P16-D Digital ULTRANET Distributor, six of which can be combined to drive up to forty-eight P16-M Personal Mixers.





Features Galore

If you're already an X32 user, the P16-D connects right to your native ULTRANET output to provide distribution and power to up to 6 individual P16-Ms. But even without an X32 in the mix, the P16-D can augment your P16-I's output section – and all you'll need is a standard Cat 5e cable. The P16-D even includes status LED indicators for RJ-45 input and 8 RJ-45 outputs and an internal auto-ranging power supply for maximum flexibility around the globe (100 - 240 V \sim), noise-free audio, superior transient response and low power consumption.



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Extraordinary Value

The POWERPLAY P16 Personal Monitoring System puts total control of the monitor system where it belongs – in the hands of the performers, freeing up the engineer to sculpt the perfect front-of-house mix. By putting dynamic control over virtually all elements (Volume, Pan, Solo & Mute) of up to 16 input signals within each performer's reach, the P16 Personal Monitoring System provides the easy and affordable way to give them exactly what they want – "more me!" Check out the P16-D Distribution Hub to expand your P16 system today – and experience the ultimate in live and studio personal monitoring.

You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own MUSIC Group factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous 3-Year Warranty program.





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For service, support or more information contact the BEHRINGER location nearest you: $\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{2} \left(\frac{1}{2} \right) \left(\frac{1}{$

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