

XENYX CONTROL1USB

High-End Studio Control and
Communication Center with
USB Audio Interface



- Premium, ultra-low noise and high headroom studio control and communication center
- All-in-one Master Volume controller, Source selector, Monitor switcher and Talkback box
- 4 stereo inputs with independent level controls plus additional Monitor Mix input for your DAW
- 3 independent and adjustable Monitor outputs to connect up to 3 sets of studio monitors
- Built-in Talkback microphone with Level control for direct communication with musicians
- Built-in stereo USB Audio Interface, perfect for computer-based studios
- Premium-quality phono preamp for direct turntable connection
- 2 powerful headphone amplifiers with separate volume controls
- Big, illuminated Volume knob for precise level adjustments
- Convenient Mono, Mute and Dim functions right at your fingertips
- High-precision dual 12-segment LED meters with input/output source switch
- "Planet Earth" switching power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy savings
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany

When it's time to get down to the business of recording or mixing, the last thing you'll want to do is crawl under your desk and run cables. The ultra-handly CONTROL1USB gets you off your knees, putting Master Volume, Talkback, Source selection and Monitor control right at your fingertips. Now you can choose from up to 3 sets of active studio monitors and 4 different stereo input sources to create powerful, custom monitor mixes. Plus the built-in Talkback mic lets you communicate directly with the talent. The incredibly-versatile CONTROL1USB makes you the master of your domain!



Sometimes Bigger is Better!

Small knobs lack precision – but the bigger the knob, the better the level of precision. Think of a control knob as a circle. On a small circle/knob the distance from one degree to the next is very small, making it challenging to dial-in perfection. On our really big knob, the distance between the degrees of the circle is much larger, allowing you to make minute adjustments with ease. CONTROL1USB lets you set levels fast and accurately, which can be critical to the final sound when it comes to mastering an important project.



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Built-in USB Connectivity

The high-quality, built-in USB audio interface lets you connect directly to your computer and its digital library, creating the ultimate sound source control center – with no additional hardware or drivers required.



More Monitor Options

In the golden age of recording, engineers had to make the mix sound great in just two places, the studio and the car. When you consider the acoustic environments and the equipment used in each, it's not as easy as it sounds. Today's computer-based recordings have to sound great in even more situations, such as MP3 players, podcasts and other bass-challenged systems – so experiencing your mix through as many speaker systems as possible is more essential than ever. The ultra-convenient CONTROL1USB lets you switch between up to 3 pairs of studio monitors; add or remove a subwoofer; listen through vintage-style small monitors (such as our C5A or C50A), or any other combination – at the mere press of a button!

We Value Your Input

We gave the CONTROL1USB enough connectivity to handle just about anything you're likely to plug in. Four stereo Inputs allow you to connect a CD player, MP3 player, computer/ DAW – and even a turntable, thanks to the built-in high-end RIAA preamp. Plus you can connect keyboards, drum machines or anything else you'd like to put through your monitors.



Headphone Amplifiers

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All-Access Backstage Pass

The rear panel of the CONTROL1USB provides 3 separate Monitor Outputs with individual Level controls; a computer/DAW stereo Output; 2-Track A and B stereo Outs with Level switches; a Studio Out with Level and Phones Out with Level switch. Inputs include: Channels 1 & 2 stereo Source Inputs with independent Level controls; a computer/DAW Mix Input with Level control, with one selectable as a Phono Input for your turntable. There's even a footswitch jack so you can activate the built-in Talkback mic, without taking your hands off the mix. You get all this I/O capability – plus USB connectivity.

Let's Communicate

No need for a desk stand and an external mic to talk to the talent in the isolation booth. CONTROL1USB's high-quality, built-in microphone is just a button push away, so you can save your mics for the drum kit. The onboard headphone amplifier section lets you connect 2 pairs of headphones with individual level controls, which should make the next session one of your best.



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Sound Quality and Value

We designed the CONTROL1USB to provide many years of super-clean, high-fidelity performance in the most critical listening environment – yours! To that end we only use the finest components, connectors and state-of-the-art surface-mount manufacturing technology to build each one. We test, and then re-test every single CONTROL1USB – and back them up with one of the best warranty programs in the industry. Stop by your authorized [BEHRINGER](#) dealer and spin the BIGGER knob on the sensational CONTROL1USB, or place your order online today – easy never sounded so good!

You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own [MUSIC Group](#) factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous [3-Year Warranty program](#).



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