### **JOYO 30 Series**

# **Effect Pedals**

## Easy to get the Tone



#### JF-30 AB Switch

Use the A/B switch to route your signal to two different setups. Includes channel indicator light. Operates without power supply. True bypass design.



JF-31 Noise Gate

Reduces the extra noise from your signal. Easily operated by adjusting the single Threshold knob. True bypass design.



#### JF-32 Hot Plexi

Simulates the classic JCM800 amp, but with greater distortion and stronger output. True bypass design.



#### JF-33 Analog Delay

Get that mild and mellow circuit delay. This is a favorably priced way to get those great tones. True bypass design.



#### JF-34 US Dream

Give your clean amp another distortion channel! Simulates the high-gain distortion tone of a driven tube amplifier. True bypass design.



#### JF-35 Pocket Metal

Get your huge metal distortion sounds from this mini-sized pedal. Sculpt your sound with the mid adjustment knob to bring you instant inspiration. True bypass design.



#### JF-36 Sweet Baby

A low-gain overdrive, you can tweek the special Focus knob to adapt to various overdrive styles. True bypass design.



#### JF-37 Analog Chorus

Create some fresh and extensive chorus effects with this analog pedal. Uses the classic BBD chip to get that circuit-chorus tone. Rate and Depth knobs let you shape your sound. True bypass design.



#### JF-38 Roll Boost

Classic A circuitry, a flip of the switch gives you up to a 35dB boost. Supports a maximum input of 18V DC voltage. True bypass design.



#### JF-39 Deluxe Crunch

Updated version of the Classic Crunch with greater adjustability, bringing you an almighty Crunch distortion. There are a lot of British-toned pedals out there—this is the best. True bypass design.



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