

## JOYO 10 Series

## Effect Pedals

## Vintage Tone of the world

**JF-01**  
Vintage Overdrive

- A representation of the classic Tube Screamer, with a RC4558 chip. The overdrive effect is mellow, mild, smooth--simply exquisite! Also nice sustain.
- True bypass design minimizes tone loss.
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X6.4(W)X3.8(H)cm

**JF-02**  
Ultimate Drive

- Ultimate Drive gives you rich, bordering-on-distortion overdrive, surpassing what a diode tube amp can provide. Open it up and find the kind of response and spacious harmonics of a big overdriven tube amp.
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X6.4(W)X3.8(H)cm

**JF-03**  
Crunch Distortion

- The British classic rock distortion. It has great response and sustain, and the controls make precision fine-tuning a breeze.
- True bypass design minimizes tone loss.
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X6.4(W)X3.8(H)cm

**JF-04**  
High Gain Distortion

- Get the kind of hard distortion used by the bands you love--from the crunch of AC/DC to the heavy metal of Metallica.
- With a full range of EQ adjustment and tone control, you'll be able to get whatever sound you're after.
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X8.7(W)X3.8(H)cm

**JF-05**  
Classic Chorus

- Crisp and transparent chorus, great for a little embellishment. Full bodied 12-string sounds and deep clear bell like tone.
- True bypass design minimizes tone loss.
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X8.7(W)X3.8(H)cm

**JF-06**  
Vintage Phase

- The Vintage Phase pedal beautifully re-creates the classic phaser sounds of the 70's; that wide spaced, eerie phase effect that fans of Van Halen love! Easy to use, with just the single "speed" control knob--you can dial up that in-and-out of phase tone in no time!
- True bypass design minimizes tone loss.
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X6.4(W)X3.8(H)cm

**JF-07**  
Classic Flanger

- Uses the BBD circuit to achieve great metallic flange sounds, wave like chorus sounds plus rapid tremulous vibrato! 4 adjustable knobs control Speed, Regain, Width and Delay Time.
- True bypass design minimizes tone loss.
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X8.7(W)X3.8(H)cm

**JF-08**  
Digital Delay

- The Digital Delay pedal features a special filter circuit to closely reproduce the sounds of analog delay. Delay time range: 25ms-600ms.
- True bypass design minimizes tone loss.
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X8.7(W)X3.8(H)cm

**JF-09**  
Tremolo

- This is the tremolo of the beloved classic tube amplifiers--using the same photoelectric tube circuitry as the trem in those amps of old. Intensity and Rate knobs make it easy to adjust the tone and vibe.
- True bypass design minimizes tone loss.
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X6.4(W)X3.8(H)cm

**JF-11**  
6 Band Eq

- Each band provides a range of  $\pm 18$ dB to help you find your favorite tone. Includes the frequency bands: 100Hz, 200Hz, 300Hz, 400Hz, 800Hz, 1.6MHz and 3.2MHz.
- True bypass design minimizes tone loss.
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X6.4(W)X3.8(H)cm

**JF-13**  
Ac Tone

- Our AC Tone pedal reproduces the sound of a Vox AC30 amplifier--that classic British rock sound all guitarists dream about.
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X8.7(W)X3.8(H)cm

**JF-15**  
California Sound

- Feel the sound of the Mesa Boogie MKII amplifier and get lots of natural and focused rock tones.
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X8.7(W)X3.8(H)cm

**JF-17**  
Extreme Metal

- With a powerfully-adjustable 3 band EQ and sweep Mid-Freq knob, Extreme Metal provides a strong low frequency and clear, transparent high frequency. Play the rhythms and leads that cut through the mix!
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X8.7(W)X3.8(H)cm

**JF-10**  
Dyna Compressor

- A re-creation of the classic Ross compressor, with very low noise. Use the Sustain, Attack, and Level knobs to find your ideal tone. Tweak the Attack to boost your bottom end and level off high-output pickups.
- True bypass design minimizes tone loss.
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X6.4(W)X3.8(H)cm

**JF-12**  
Voodoo Octave

- Take your tone an octave up and add some fuzz too! A mid-cut switch gives you control over your tone. Watch what happens when you put some fuzz on your chops, and then take it up an octave.
- True bypass design minimizes tone loss.
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X8.7(W)X3.8(H)cm

**JF-14**  
American Sound

- American Sound reproduces the sound of a Fender '57 Deluxe amp, which performs great from clean, driven, and everywhere in between.
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X8.7(W)X3.8(H)cm

**JF-16**  
British Sound

- Get tones inspired by Marshall amps--everything from Bluesbreaker to Plexi Roar!
- Aluminum alloy casing with stoving varnish finish.
- Dimensions: 11.8(L)X8.7(W)X3.8(H)cm

**JJDI-01**  
Di Box

- JDI-01 is a passive direct box with amp simulation.
- 4x12 Combo amp simulation selection
- 15k Ohm IN, 600 Ohm balanced XLR OUT
- Can be directly connected to power amps (please connect to the speaker or equivalent load when selecting the secondary connection).
- With ground lift switch, can be used with 9V DC power or 48V phantom power.