

LINE 6

# DL4 MKII

NEW DL4 MKII

**LINE 6**

# DIMENSIONI e CONNESSIONI



- ✓ Più compatto
- ✓ Costruzione in alluminio pressofuso
- ✓ Più versatile

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# IMPOSTAZIONE



- ✓ Identico layout del DL4
- ✓ Aggiunto solo un pulsante multifunzione



# DELAY



15 delay del DL4  
(Legacy)  
+  
15 nuovi delay di  
derivazione HX

**MkII DELAYS** (LEGACY button dark)

Vintage Digital	Bit/Sample Quality	Mod Depth
Crisscross	Delay Time B	Cross Amount
Euclidean Delay	Step Fill	Rotate
Dual Delay	R Delay Time	R Feedback
Pitch Echo	Pitch Interval	Pitch Cents
ADT	Distortion Deck 2	Mod Depth
Ducked Delay	Threshold	Attack/Release
Harmony Delay	Key (A – G#)	Scale
Looper	Echo Mod	Echo Volume
Heliosphere	Reverb Mix+Decay	Mod Depth
Transistor Tape	Headroom	Wow/Flutter
Cosmos Echo	Heads Select	Wow/Flutter
Multi Pass	Tap Pattern	Delay Mode
Adriatic Delay	Mod Rate	Mod Depth
Elephant Man	Mod Depth	Chorus/Vibrato
Glitch Delay	Pitch	Slide/Drift/Shuffle

**LEGACY DELAYS** (LEGACY button lit)

Digital Delay	Bass	Treble
Digital w/ Mod	Mod Rate	Mod Depth
Echo Platter	Wow/Flutter	Drive
Stereo Delays	R Delay Time	R Repeats
Ping Pong	Time Offset	Stereo Spread
Reverse	Mod Rate	Mod Depth
Dynamic Delay	Threshold	Ducking
Auto-Volume Echo	Mod Depth	Swell Time
Looper	Echo Mod	Echo Volume
Tube Echo	Wow/Flutter	Drive
Tape Echo	Bass	Treble
Multi-Head	Heads 1/2	Heads 3/4
Sweep Echo	Sweep Rate	Sweep Depth
Analog Echo	Bass	Treble
Analog w/ Mod	Mod Rate	Mod Depth
Lo Res Delay	Tone	Resolution

**SECRET REVERBS**

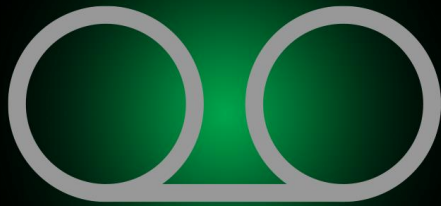
Room	Predelay
Searchlights	Mod Mix/Depth
Particle Verb	Condition
Double Tank	Mod Depth
Octo	Intensity
Tile	Predelay
Ducking	Predelay
Plateaux	Pitch Modes
Reverb Off	--
Cave	Predelay
Plate	Predelay
Ganymede	Mod Depth
Chamber	Predelay
Hot Springs	Spring Count
Hall	Predelay
Glitz	Mod Depth

Serial No.:

15 riverberi attivabili da menù nascosto

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## LOOPER



Looper a due modalità:

- ✓ 4 footswitch
- ✓ 1 footswitch

Utilizzabile:

- ✓ in modalità mono/stereo
- ✓ prima/dopo altri effetti

- ✓ **Con memoria interna:** fino a 240 sec mono / fino a 120 sec stereo
- ✓ **Con micro SD:** diverse ore (dipende dalla scheda)
- ✓ Inoltre è possibile salvare il Loop su micro SD

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## MIDI E INGRESSO XLR



Ricezione dei messaggi MIDI  
tramite connettori dedicati o  
USB-C



Collegare un mic dinamico per  
l'elaborazione o looping della  
voce / strumento acustico

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## **BYPASS**

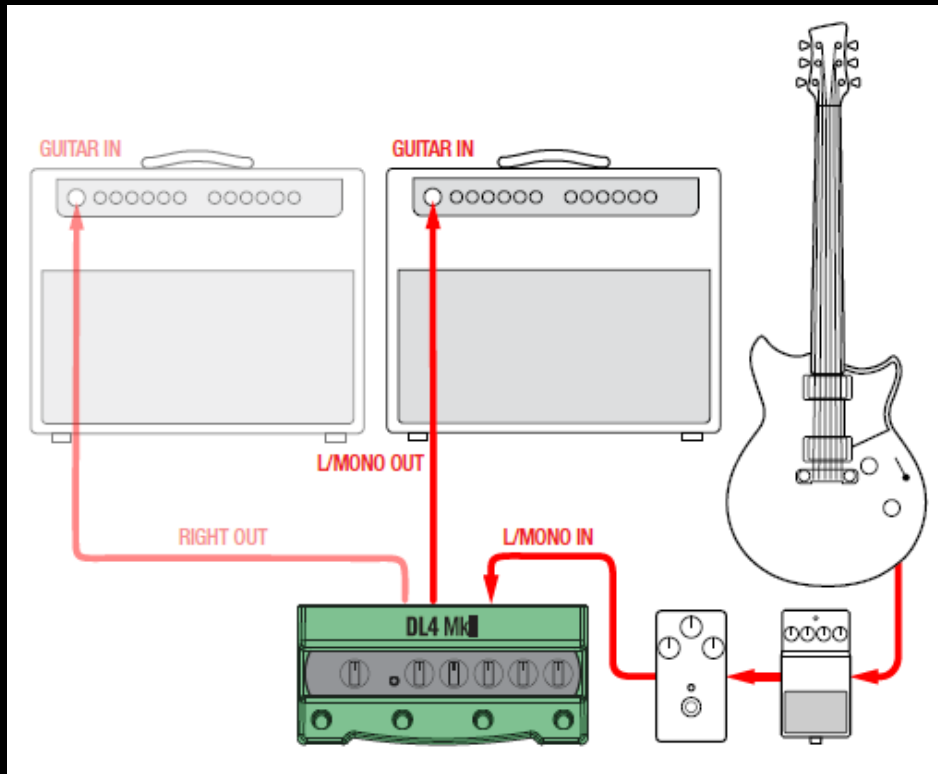


3 opzioni disponibili:

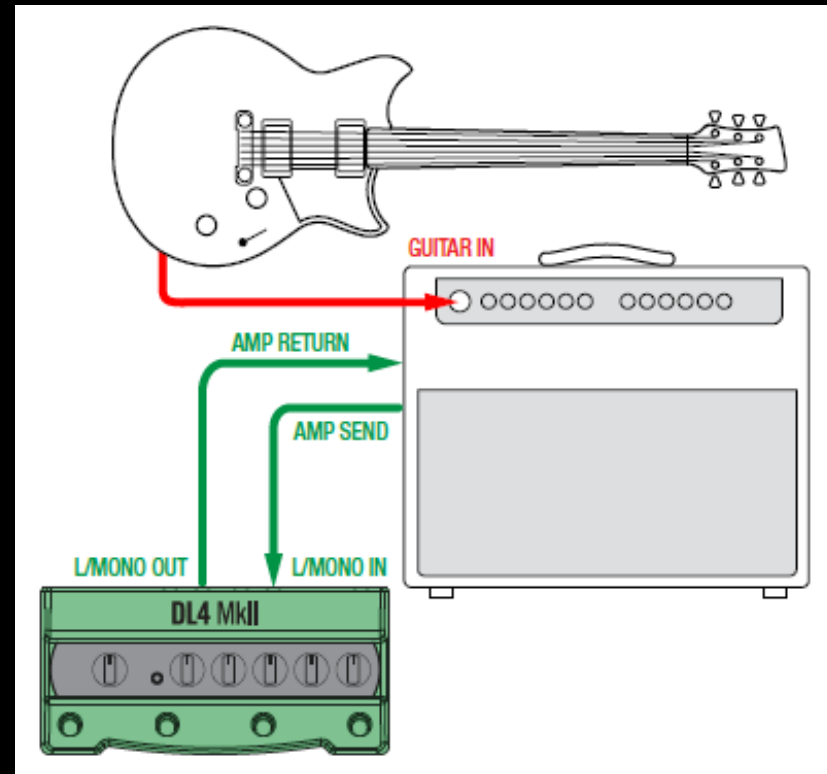
- ✓ DSP (c'è sempre conversione A/D/A)
- ✓ Buffered (parte del circuito viene incluso nel percorso del segnale)
- ✓ True bypass (no conversione A/D/A)



# ROUTING POSSIBILI

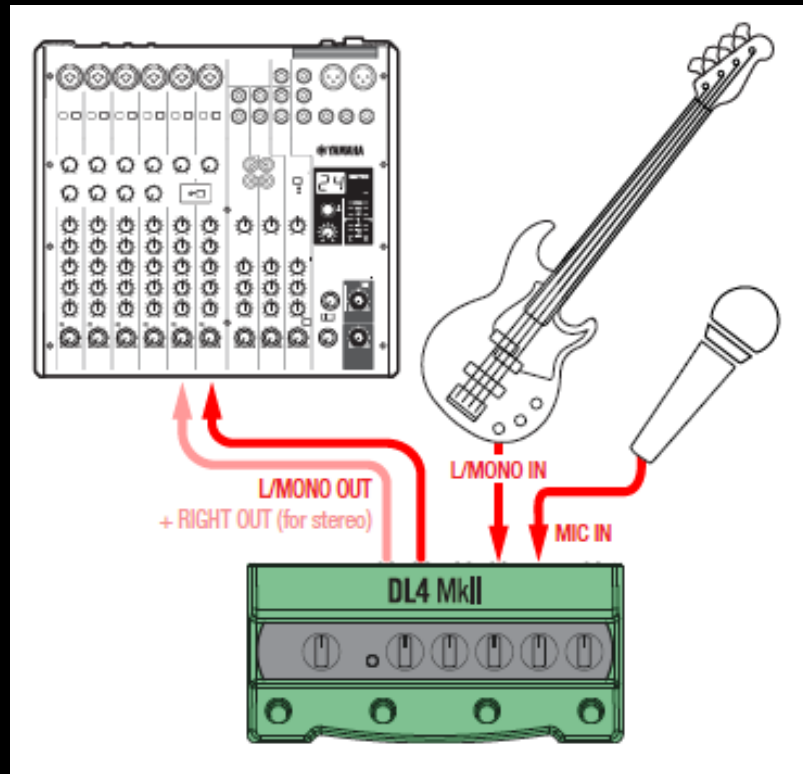


Input dell'ampli

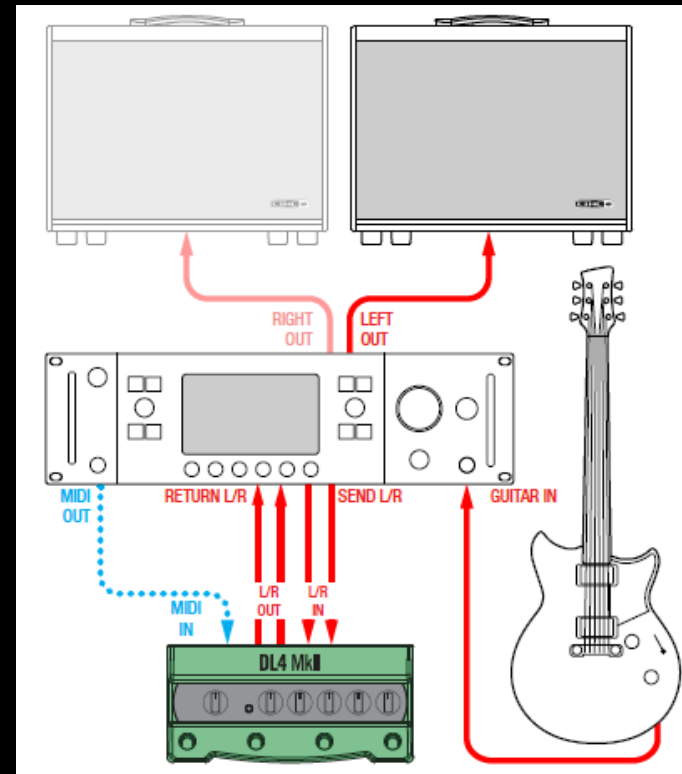


Loop effetti dell'ampli

# ROUTING POSSIBILI



DI al Mixer o scheda audio



Usando un Modeler